

## **PUBLICATIONS BY SHERIDAN**

### **This is a partial list**

2000, August, Editorial, Leonardo

2000 "Generative Systems" in La Fabrica:Marisa Gonzalez," Fondacion Telefonica, Madrid Spain

1999 "Encyclopedia Britannica's Eblast, Bookmarks of the Smart & Famous"

1995 "Gardens of Mourning, Gardens of Hope: Gerda Meyer Bernstein", essay for catalogue for Alternative Museum, NYC.

"Synchronizing with Society: The Copier as One part of a Generative System", for GRAM, the University of Quebec at Montreal for a CD + dictionary/encyclopedia.

1994 Introduction and article for ELEKTROGRAFIE by Klaus Urbons, Dumont Verlag, Koln.

Article for Intercommunication Center's "Art & Techno-Science Dictionary" 1993 in Japanese, 1994 in English, Tokyo, Japan. Also on CD ROM.

1993 "Marisa Gonzales" MARISA GONZALES PINTURES ELECTROGROFIQUES Y INSTALLACION

1978 ENERGIZED ART/SCIENCE, Chicago Museum of Science and Industry and 3M Corporation, St. Paul,

1976 ARTIST IN THE SCIENCE LAB, 3M Corporation, St. Paul, MN

1998"- Evolution 2.0" "Generative Systems & Generative Art" ISEA '98 Liverpool, UK CD

1999 -"Trace" "The Sound of a Hand", Liverpool, UK CD Culturel D'Alcoi, Spain.

1991 "Symmetry Asymmetry: An Artist's View" in SYMMETRY IN A KALEIDOSCOPE, ISIS Journal, Budapest, Hungary.

1990 Guest editor and writer for LEONARDO: International Journal of Art/Science & technology issue Vol 23, Nos. 2/3, NEW FOUNDATIONS: LESSONS IN ART, SCIENCE & TECHNOLOGY FOR THE 1990'S.

SMALL BUSINESS by Cool and Lambing, Dryden Press, IL, Color cover by Sheridan

1989 "Symmetry/Asymmetry: Two Kinds of Time: An Artist's View" in SYMMETRY OF STRUCTURE, Abstraction of the symposium, Budapest, Hungary.

"Thirty Years of Searching: Shifting Vantage Points" in THE COMPUTER REVOLUTION AND THE ARTS, ed by Richard Loveless, University of Florida Press, Gainesville, Florida.

1986 "Cuatro Modes de Tiempo: El Use del Pincel, lá Camera, la Fotocopiadora

Y el Ordenadora, PROCESOS CULTURA Y NUEVAO TECNOLOGIA,  
 Ministeria de Cultura, Madrid, Spain  
 1986 MAKING WAVES catalogue for an exhibition at theEvanston Art Center,  
 Introduction by Sheridan many images by Sheridan and information about  
 Sheridan in an article by D. Kirkpatrick and K. Reeves.

## **BOOKS REFERRING TO SHERIDAN**

### **Selected recent few:**

SEIZING THE LIGHT: The History of Photoraphy, by Robert Hirsch, McGraw-Hill, 1999

INFORMATION ART, by Steve Wilson, MIT Press, 2000

POLITICS OF THE NUDE, Miciko Kasahara, Tokyo, Japan ARTFORMS 5th ed., by Duane and Sarah Preble, Harper And Row Cambridge, 1993.

GARDNER'S ART THROUGH THE AGES 9th & 10th ed., by De la Croix, Tansey, Kirkpatrick, Harcourt Brace and Jovanovich, Inc., New York,

1990.POSTMODERN CURRENTS by Margo Lovejoy, Prentice-Hall, 1991

DIGITAL VISIONS by Cynthia Goodman, Everson Museum of Art and Harry Abrams, NY., 1987.

PHOTOGRAPHY AND ART by Kathleen Gauss and Andy County Museum and Abbeville Press, 1987 in conjunction with an exhibition.

MEDIUM PHOTOCOPY by Georg Muhleck and Monique-Brunet Weinman, Goethe-Institut Montreal, Canada, 1987.

FOTOKOPIE by Klaus Urbons, Dumont Verlag, Koln, Germany, 1991.

USING COMPUTERS TO CREATE ART by Stephen Wilson, Prentice-Hall, 1986.

## **1986-89 MEDIA**

Sheridan interview on Xerography, Radio Smithsonian, 1989.

"Procesos", Madrid, Spain TV hour program June, 1986, Crespo Spanish Ministry of Culture).

Sonia Sheridan and T.H. Jeong for MAKING WAVES on ARTFORUM Channel 20 TV Chicago, October, 1986.

## **PUBLIC PERMANENT COLLECTIONS**

Dartmouth Hood Museum (Major Collection )  
 Tokyo Metropolitan Museum of Photography

San Francisco Museum of Modern Art  
 National Gallery of Art, Canada  
 The Art Institute of Chicago  
 Museum of Science and Industry, Chicago  
 The University of Iowa Museum  
 Visual Studies Workshop, Rochester, NY  
 International Museum of Photography, Rochester, NY  
 Brooklyn Museum  
 Tyringham Seed Collection, Shaker Seed House (Getty)  
 Intercommunication Center, Tokyo, Japan  
 Fundacion Telefonica, Madrid, Spain

### **PRIVATE COLLECTIONS**

3M Corporation  
 Ponderosa Steakhouse Collection  
 Dr Douglas Dybvig, Director 3M Graphics, US & Japan  
 Elena and James Sheehan, Palo Alto, California  
 Keith Smith, Rochester, NY  
 Lefton Stavrianos, California  
 Joan and John McLane, Evanston, IL  
 Clarence Versteeg, Northwestern University, Evanston, IL  
 Adele Rosenberg, Winnetka, IL  
 Diane Kirkpatrick, University of Michigan.

### **INTERNATIONAL EXHIBITIONS**

Major museums in Japan, Australia, Holland, France, Germany, Spain, Hungary, England, Austria, Canada among them:  
 1993 Centro Cultural de la Villa Madrid  
 Vasarely Museum, Budapest, Hungary  
 Karl Ernst Osthaus Museum, Hagen, Germany  
 1992-Tokyo Metropolitan Museum of Photography  
 1986- Reine Sofia Museum, Madrid, Spain  
 1983-4 - Musee d'Art Moderne de la Ville de Paris  
 1997- Scription Museum, Netherlands  
 1995 -Hungarian National Museum  
 2000-Vidego Gallery, Hungary  
 2001-Museum fur Kommunikation, Frankfurt, Germany  
 2002- 2<sup>nd</sup> Buenos Aires Biennial

**NATIONAL EXHIBITIONS**

Museums throughout the US - this is a very abbreviated list:  
 Chicago Museum of Science and Industry (one person)  
 Museum of the University of Iowa (One person)  
 Visual Studies Workshop (one-person and travelling)  
 John Michael Kohler Art Center, Sheboygan, WI  
 (One person)  
 Museum of Modern Art, NYC (Two-person)  
 LA County Museum  
 San Francisco Museum of Art  
 Smithsonian  
 The Art Institute of Chicago  
 International Museum of Photography  
 Columbus Ohio Museum of Art  
 Walker Art Museum, Minneapolis  
 Toledo Museum of Art  
 Jewish Museum, NYC

**UNIVERSITY EXHIBITIONS**

Throughout the US - some are:  
 Arizona State, Institute for the Arts  
 University of Maryland  
 University of Mississippi  
 University of South Florida  
 University of Minnesota Duluth  
 University of South Alabama  
 New Mexico State University  
 Center for Advanced Visual Study, MIT  
 Maryland Institute College of Art  
 University of Michigan

**FELLOWSHIPS & GRANTS**

1973-74 Guggenheim Fellow  
 1974-75 NEA Workshop grant  
 1975-1976 Union of Independent Colleges of Art grant  
 1976-1977 NEA Public Media grant for 3M Central  
 Research  
 1981-82 NEA artist's grant

**ARTIST-IN-RESIDENCE**

1970 3M Color Research Lab  
 1976 3M CentralResearch  
 1981 Xerox Corporation Computer 350CS Lab  
 1983 3M Photo Preparations  
 1983 VIA VIDEO, Computer graphics  
 1970-1992 Universities and art schools throughout US  
 and abroad

**TEACHING**

1976-1980 Professor, School of the Art Institute of Chicago  
 1968-1975 Associate professor SAIC  
 1968-1976 Assistant professor SAIC  
 1960- 1961 Instructor, California College of Arts & Crafts  
 1957- 1959 Chair Art Department, Taipei American School.  
 1951-1957 Art teacher in California public high schools  
 Also taught Northwestern Evening School, Visual  
 Studies Workshop, Taiwan Political University, San  
 Francisco Art Institute

**PERFORMANCES**

1992 Arizona State University Institute for the Arts  
 1992 Circulo des Belles Artes, Madrid Spain  
 1991 University of Hawaii

**PROFESSIONAL EXPERIENCE**

1980 Professor Emerita, founder of Generative  
 Systems, School of the Art Institute of Chicago  
 1985-1989 Member Board of Directors Time Arts, Inc.  
 (computer graphics systems) Santa Rosa, CA  
 1985 Honorary Director, Museum fur Fotocopie, Mulheim  
 an der Ruhr, Germany.  
 1985 Editorial Advisor LEONARDO, International Journal  
 of Art, Science and Technology, MIT Press.  
 1989 Founding member International Society for the  
 Interdisciplinary Study of Symmetry, Budapest,  
 Hungary.  
 1989 International Co-editor, LEONARDO  
 2000 -2003 Honorary Editor LEONARDO

**EDUCATION**

1945 BA Hunter College, NYC,

1961 MFA High Honors, California College of Arts  
and Crafts.

Prior to 1960

Graduate study: Hunter College, Columbia  
University (1/2 MFA in French & Russian); Taiwan  
Normal University; San Jose State University, California;  
University of Illinois, Champaign.

**LISTINGS**

INTERNATIONAL WHO'S WHO  
WHO'S WHO IN AMERICA  
WHO'S WHO IN AMERICAN ART  
INTERNATIONAL BIOGRAPHY (Cambridge, UK)  
2000 Outstanding People of the Twentieth Century  
(Cambridge, UK)

Tuesday, June 15, 2004  
Hanover, New Hampshire

